

Revised Structure of Syllabus and Papers

for

ECONOMICS

Syllabus of B.A. Third Year

Semester System

A] 50 marks for each paper.

B] Semester-Wise examination will be of 120 minutes for each paper.

Paper No.	Title of the Paper	Credit Allotted	Periods	Marks
<i>Semester – Fifth</i>				
Eco -109	International Economics (Compulsory)	04	60	50
Eco -110	Agricultural Economics (Compulsory)	04	60	50
Eco – 111	History of Economic Thought (Optional) OR	04	60	50
Eco -111(A)	Mathematical Economics OR	04	60	50
Eco- 111(B)	Labour Economics	04	60	50
Eco – 112	Project Works (Annually)	04	60	--



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ECO- 116 Project Work (Annual Assessment)

Objectives: This course will inform students about the project writings skill as per the study of research methodology techniques. It's also deals with the deep study of specific topic.

Note:

1. The evaluation of completed project works and presentation examination will be done in the presence of external examiner appointed by University Authority. Scheme of marking will be done as per the following manner.

A) Project Report : 80 marks
B) Presentation : 20 marks
 2. Schedule of project work of examination will be in the month of February (at the end of VIth semester).
 3. Passing criteria will be 40 marks out of 100 marks.
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To Mantha, Dist. Jalgaon

B.A. III Year (Semester V & VI)

Paper No.:-----

Project work

For All Students offering Main subject (With and without Practical)

Project Report 80 marks, presentation 20 marks Total- 100

Project evaluation will be done by external and internal examiners at the end of VIth semester Examination. Evaluation of project work and presentation examination will be done in the presence of external examiner appointed by university authority.

32 (5) committee of concerned subjects will appoint the external examiners for evaluation and presentation of project work. Schedule of project work of examination will be in the month of Feb. (at the end of VIth semester).

Rs. 10/- per candidate per examiner will be the remuneration along with T.A. D.A./ Local conveyance Allowance will be paid by University.

Passing criteria will be 40 marks out of 100.

Project work outline

1. The concern subject teacher should provide outline of the project work to the students.
2. The concern subject teacher should allot the topic of project work separately to each student.
3. Outline of the project work is as follows
 - i. Title of the project
 - ii. Introduction
 - iii. Objectives
 - iv. Importance of the topic
 - v. Analysis and discussion
 - vi. Conclusion
 - vii. References
4. Written work of Project should be around 40 to 50 pages in own hand written along with certification by concerned Lecturer and head of the department.
5. University should provide blank project work book to the colleges.
6. Workload of project work should be 4 hours per week.

4 to 50

4 30 20


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Swami Vivekanand Sr. College
Mantha, To. Mantha, Dist Jalna-431504.

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards
DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015

It is hereby notified for information to all the concerned that,
 on the recommendation of the Faculty of Arts the Academic Council
 at its meeting held on 30-05-2015 has accepted the **Revised**
Syllabi under the Faculty of Arts as under :-

Sr. No.	Name of the Subject	Semester
[1]	Marathi	V & VI
[2]	Hindi	V & VI
[3]	English	V & VI
[4]	Urdu & Arabic	V & VI
[5]	Pali and Buddhism	V & VI
[6]	Sanskrit	V & VI
[7]	Islamic Studies	V & VI

This is effective from the Academic Year 2015-16 & onwards as
 appended herewith.

All concerned are requested to note the contents of the circular
 and bring the notice to the students, teachers and staff for their
 information and necessary action.

University Campus,
 Aurangabad-431 004.
 REF.NO.ACAD/SU/COMM./
 2015/2605-3004
 Date:- 15-06-2015.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
 Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Controller of Examinations,
- 2] The Director, [E-Suvidha Kendra], in-front of Registrar's Quarter,
 Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Superintendent, [B.A. Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
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- 6] The Record Keeper.

S*/-150615/-


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DR. BABASAHEB AMBEDKAR MARATHIWADA

UNIVERSITY, AURANGABAD.



Syllabus of

Marathi

B.A. III Year

Semester- V & VI

(Effective from 2015 – 2016 & onwards)

डॉ. सदाशिव सरकटे

अध्यक्ष-मराठी अभ्यास मंडळ

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,
औरंगाबाद.

Dr. S. K. Bhandarkar
Dr. B. K. Kulkarni

Dr. S. K. Bhandarkar
Dr. B. K. Kulkarni

PRINCIPAL

Swami Vivekanand Sr. College
Mantha, Tq. Mantha, Dist Jalna-431504.

डॉ. बाबासोहब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी.ए.तृतीय वर्ष (सत्र - पाचवे व सहावे)

शैक्षणिक वर्ष जून २०१५ पासून लागू

सत्रनिहाय अभ्यासक्रम

सत्र ५ वे

- ०१. अभ्यासपत्रिका ९ वी : भारतीय साहित्यविचार
- ०२. अभ्यासपत्रिका १० वी : भाषाविज्ञान
- ०३. अभ्यासपत्रिका ११ वी : मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते १६००)
- ०४. अभ्यासपत्रिका १२ वी : **प्रकल्प कार्य भाग-१**

सत्र ६वे

- ०१. अभ्यासपत्रिका १३ वी : पाश्चात्य साहित्यविचार
- ०२. अभ्यासपत्रिका १४ वी : व्याकरण व निबंधलेखन
- ०३. अभ्यासपत्रिका १५ वी : मध्ययुगीन मराठी वाङ्मयाचा इतिहास (१६०१ ते १८१८)
- ०४. अभ्यासपत्रिका १६ वी : **प्रकल्प कार्य भाग-२**

टिप : उपमुख (Subsidairy) मराठी हा विषय घेऊन अभ्यास करणाऱ्या विद्यार्थ्यांनी पाचव्या सत्रातील अभ्यासपत्रिका क्र. ०९ व १० आणि सहाव्या सत्रातील अभ्यासपत्रिका क्र.१३ व १४ अभ्यासणे आवश्यक आहे.



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डॉ. बाबासोहब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

बी.ए.तृतीय वर्ष अभ्यासक्रमाकरिता

शैक्षणिक वर्ष जून २०१५ पासून लागू

सत्र पाचवे

अभ्यासपत्रिका - १६ बी - प्रकल्प कार्य भाग ०२

गुण- १००

उद्दिष्टे :

- १) वाचन लेखन कौशल्याचा विकास
- २) समीक्षणात्मक दृष्टीचा विकास
- ३) संशोधनात्मक दृष्टीचा विकास
- ४) सिमा भागातील व आपल्या प्रादेशिक विशेषांचा भाषिक अभ्यास व संशोधन करणे.
- ५) भाषा बोलीचे शब्दविशेष नोंदविणे.
- ६) लोकजीवनातील ओवी, लोकगीते, उखाणे, लोककथा इ. संकलन व मूल्यमापन करणे.

अध्ययन-अध्यापन प्रक्रिया

१. लेखन कौशल्य

प्रकल्पाचे स्वरूप

१. भाषा, साहित्य, साहित्येतिहास, साहित्यशास्त्र, भाषाविज्ञान इ. विषयाचे आकलन करून प्रकल्पाचे लेखन करणे.
२. संबंधित विषय शिक्षकाच्या मार्गदर्शनानुसार विषयाची निवड करणे.
३. प्रकल्प कमीत कमी २५ व जास्तीत जास्त ४० पृष्ठांचा टंकलिखित केलेला असावा.
४. प्रकल्प कार्य स्पायरल बाईंडिंग करून सादर करण्यात यावा.
५. प्रकल्पाचे मूल्यांकन संबंधित अध्यापकाच्या मार्गदर्शनानुसार असावे.



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S-30th May, 2015 AC after Circulars from Circular No.147 & onwards

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.ACAD/SU/Arts/B.A.III Yr. Syll./1/2015**

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बी.ए. तृतीय वर्ष

पेपर क्र. XVI- प्रकल्प कार्य - २

षष्ठ सत्र (semester-VI) अंक - १००

उद्देश :

१. पठन - लेखन कौशल का विकास
२. आलोचनात्मक क्षमता का विकास
३. अनुसंधानात्मक दृष्टि का विकास

अध्ययन - अध्यापन प्रक्रिया :

१. लेखन निर्देशन

प्रकल्प का स्वरूप :


१. भाषा, साहित्य, साहित्येतिहास, साहित्यशास्त्र आदि से संबंधित विषय का चयन कर प्रकल्प लेखन किया जाए।
२. विषय चयन अध्यापक के निर्देशन में हो।
३. प्रकल्प कम से कम २५ तथा अधिक से अधिक ४० टंकित पृष्ठों का हो।
४. प्रकल्प कार्य सफायरल बाईंडिंग करके प्रस्तुत किया जाए।
५. इसका मूल्यांकन निर्देशक अध्यापक के द्वारा किया जाए।
६. प्रकल्प १०० अंकों का हो।



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16


डॉ. सुकुमार अंगरे
अध्यक्ष-
हिंदी अध्यापन सं. १४

S-30th May, 2015 AC after Circulars from Circular No.147 & onwards

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OUTLINE OF B.A. THIRD YEAR OPTIONAL ENGLISH COURSE**SEMESTER FIVE**

Paper No.	Paper Title	Paper Code	Paper Type
IX	Twentieth Century English Literature	OPE-5	Subsidiary
X	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XI(A)	American Literature OR	OPE-7	Main
XI(B)	Indian Writing in English		
XII	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

SEMESTER SIX

Paper No.	Paper Title	Paper Code	Paper Type
XIII	Twentieth Century English Literature	OPE-5	Subsidiary
XIV	Introduction to Literary Criticism and Terms	OPE-6	Subsidiary
XV(A)	American Literature OR	OPE-7	Main
XV(B)	Indian Writing in English		
XVI	Project Work on History of English Literature (from Renaissance Age to the Age of T.S. Eliot)	OPE-8	Main

UNIT THREE: FICTION

TEXT: RAJA RAO'S FICTION: **KANTHPURA** (1938)

PRESCRIBED TEXT BOOKS:

Peeradina, Saleem, Edt. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan India Ltd. New Delhi: 2008.

Tendulkar, Vijay. *Silence! The Court is in Session*. Trns. by Priya Adharkar. OUP. Calcutta: 1978.

Rao, Raja. *Kanthapura*. Orient Paperbacks. Delhi: 1971.

SUGGESTED CRITICAL READING:

Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.

Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.

Dwivedi, Suresh C, Edt. *Perspective on Nissim Ezekiel*. Kitab Mahal. New Delhi: 1989.

Raghu, A. *The Poetry of Nissim Ezekiel*. Atlantic Publishers and Distributors. Delhi: 2002.

Narayan, Shyamala A. *Raja Rao: Man and His Work*. Sterling Publishers Pvt. Ltd. New Delhi: 1988.

Dayal, P. *Raja Rao: A Study of His Novels*. Atlantic Publishers and Distributors. New Delhi: 1991.

Dey, Esha. *The Novels of Raja Rao: The Theme of Quest*. Prestige. New Delhi: 1972.

PAPER NO.XII: PROJECT WORK ON HISTORY OF ENGLISH**LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)**

The Project Work is to be done by the students themselves seeking guidance from the head or, the concerned teacher to complete it. It shall be **written** by the students on the papers provided by the



PRINCIPAL

Swami Vivekanand Sr. College
Mantha To. Mantha Dist. Jyoti: 201604.

SUGGESTED CRITICAL READING:

- Sing, K.K. *Indian English Poetry After Independence*. Book Enclave. Jaipur: 2012.
- Gopal, N.R. and Sachar, Suman. *Indian English Poetry and Fiction: A Critical Evaluation*. Atlantic Publishers and Distributors. Delhi: 2000.
- Vaja, Iros. *Myths in Girish Karnad's Plays: A Critical Study*. Paradise Publishers. Jaipur: 2010.
- Naik, M.K. "The Limit of Human Power: A Comparative Study of Tughlaq...". *Studies in Indian English Literature*. Sterling Publisher Pvt. Ltd. New Delhi: 1987.

PAPER NO.XVI: PROJECT WORK ON HISTORY OF ENGLISH LITERATURE (MAIN) (from Renaissance Age to the Age of T.S. Eliot)

The students have to submit their projects to the concerned teacher for assessment.

PRESCRIBED TEXT BOOK:

Sampson, George. *The Concise Cambridge History of English Literature*. Third Edition. Cambridge University Press. New Delhi: 2014.

2nd January 2015
University Campus



Chairman
Board of Studies in English


PRINCIPAL
Swami Vivekanand Sr. College
Mantha To Mantha, Dist Jalna-431504.

For All Students offering Main subject (With and without Practical)

Project Report 80 marks, presentation 20 marks Total- 100

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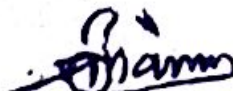
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4

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